

THE GRAVEDIGGER'S CRYPT

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1

EXT TOWN OF EVANSVILLE - DAY TO NIGHT

1

In a rural area turned suburban, filled with cookie cutter homes and sears catalog ordered type of homes, a home that stands out, an argument is taking place inside. The home is down the street from the cemetery and is part of the very run down part of the town. While the closer you get to the cemetery the wealthier you get, and beyond that is the richest people of the town.

2

EXT DAVID'S HOME - NIGHT

2

The home is made of brick and plastic panelling, but is chipped, cracking and faded. The home is clearly not taken care of. Through the dirty windows you can make out a man and women arguing. They are thrashing around, pacing and are using a lot of body movement to argue.

MARY, 40 years old and is ill from cancer/chemo, is arguing with RICHARD 55 years old, wife beater, tighty whites and long white sox.

RICHARD

And what the hell am I supposed to do?

MARY

Are you being serious? Come on Richard, really?

RICHARD

I fought in the war, killed men, killed woman and kids even! I don't know how I'll..

MARY

What? Richard calm down, it's going to be ok.

Richard holds a "gun" in the air as if he really has a gun in his hands, like an air guitar. He runs around the room and jumps behind the couch. He slowly looks over the couch toward his wife and rolls over the back end of the couch, as if someone knocked his gun out of his hands.

RICHARD

Die! Die! You'll never take me alive!

The walls are all dirty white paint and chipped, the room is cluttered and is smokey. The coffee table has a old coffee can filled with ash and cigarettes. The couch is clearly as handed down from many different owners and is filled with cigarette burns and holes.

Richard starts to move toward Mary as if he is going to strangle her and she was the one who knocked his gun away. As Mary puts up her hands trying to stop him.

MARY

Stop! Richard it's me, Mary.

Richard grabs her by the throat and Mary tries prying his hands off of her throat.

MARY (CONT'D)

(Crying) It's...me...Richard!

Mary kicks him in the privates and he lets go. He goes to breath and falls to his knees crying, shaking his head. Mary rubs her throat, with red hand marks and goes down to the ground, to care for Richard.

RICHARD

(Crying) Mary...MARY! I'm so sorry.  
I thought this was over...

MARY

I know, I know. It's tough for me too.

RICHARD

I just don't know, what I'm going to do without you.

MARY

You'll be fine hun.

RICHARD

I don't know why it's back.

MARY

It's your stress and emotions.  
It'll be very emotional, but You  
and David will get through it.

A head peeks around the corner, it is DAVID who is tearing with red eyes.

FADE TO BLACK.

FADE IN:

4

INT HOSPITAL ROOM - DAY

4

Mary and Richard (David's Parents) are sitting in a hospital room, the floor is tiled, the walls are light blue, the whole room is very clean.

Mary is on a chair hooked up to a I.V labeled with a sticker that says, caution Chemotherapy at the bottom and above that; the patients name, order number, drug scientific name, the volume of the drug, doctors directions, the bag number, the date, the expiration date, when the bag sticker was printed, and when it was made.

The Doctor walks in with a chart and is flipping through the papers frantically. The DOCTOR, later known as Hooded Figure 1, is extremely skinny and has glasses on.

DOCTOR

Hello, Mary. Hello, Richard.

RICHARD

Doctor.

MARY

So my last day of chemo, doctor?

DOCTOR

Mary, Richard, I think that...

RICHARD

No.

MARY

It's ok. Richard, just stay calm and don't worry. Doc, just tell me it straight please.

DOCTOR

It doesn't look good. We may have gotten the breast cancer, but the cancer has spread. We didn't catch it moving, and it has gone to your brain.

RICHARD

What the hell do you mean, you didn't catch it!

Mary grabs Richard's hand and they make eye contact. Richard starts breathing and calming down.

MARY  
So how long..

DAVID is 14, clean kept, a jock, and is odd in little ways.

David walks into the room. Mary quickly wipes any tears away and Richard is looking out the window.

DAVID  
Hello everyone. Mom?

MARY  
David! Hey, what's up honey?

DAVID  
I know this is your last day for chemo and I love you Mom, but can I go out with my friends now?

MARY  
Just go and have fun with Darrell and Diana. I love you dear. Everything is good here. Just finishing up.

David goes to run out the room.

DAVID  
Thanks mom!

David leaves the room and closes the door behind him. Mary starts to cry.

DOCTOR  
I know it's not my place, but..

MARY  
Doctor, it's ok. He's a kid and this is the time for him to live his life.

Richard turns back from the window, red eyed.

RICHARD  
So, what do we do doctor?

DOCTOR  
I think we should keep Mary here and run some tests.

MARY  
Fine, but how long do I have?

DOCTOR

It's tough to say, a year, a month,  
or a day even. The tests will help  
with finding that out though.

5 EXT TOWN OF EVANSVILLE - DAY

5

The hospital is near the wealthy area of the town and David is walking down the street toward Diana's home. The hospital is in the distant Background. Every house has a overly healthy distance from each other.

David is walking down the street smiling. He observes all the houses and is overcome by a depression.

As he passes by families walking together, watching TV, inside of each home looks warm and welcoming, kids have new bikes, basketball hoops and everything is clean and neat. He starts to walk slower and is looking at the ground. Every home is large and exactly the direct opposite of David's home.

6 EXT DIANA'S HOME - DAY

6

DIANA is 14, beautiful young woman, and a "tomboy".

Diana lives in a large home and is part of the wealthiest part of the town. Everything is clean paneling, brick and very modern looking. The grass is the perfect shade of green, with no brown or bald spots. She has a white picketed fence, with a large backyard.

David is still looking down, but Diana comes out of her home to meet up with David.

Diana's mom LILLY, is a 45 years old, fit and preppy opens the door.

DIANA

Bye mom!

LILLY (O.S.)

Be home for dinner and be safe  
Diana! Love you!

DIANA

Love you to mom.

David doesn't notice and is almost to the next home on the next to Diana's home.

DIANA (CONT'D)  
Hey, asshole!

David looks back up and perks back up.

DAVID  
Hey, girl!

DIANA  
Ya, you know I hate when you call me that.

DAVID  
Ok, I get it you're a tomboy, but you are still a woman.

DIANA  
Are you serious? I could kick your ass and you know it.

She goes to punch David and kick him. David flinches and she stops. David and Diana laugh together.

DAVID  
Ok. Ok. I'm sorry. Now can we go get Darrell?

DIANA  
Ya sure, asshole.

They both laugh and walk off toward the cemetery, where David lives across from. They start joking around with each other, like skipping together and pushing each other around.

DIANA (CONT'D)  
So, I heard it was the last day of chemo.

DAVID  
Ya, thank god. I don't know how much I could of handled, yet alone the what my dad is going through.

DIANA  
Ya I heard he keeps feeling like he is back...

DAVID  
I don't like talking about, can we change the subject?

DIANA  
Ya, I'm sure it'll be all ok. Now come on!

Diana runs off ahead.

DAVID

No fair!

David Dart after her.

7

EXT DARRELL'S HOME - DAY

7

DARRELL is 12, overly clean, and nerdy. Darrell's dad JAMES is just like darrell, but more masculine.

David and Darrell are outside of Darrell's home. They stand there, thinking he will look out his window, as they stare at it.

DAVID

You think he is even up?

DIANA

You know him. He's probably reading or watching something.

DAVID

Ya, porn.

They laugh together.

DAVID (CONT'D)

Seriously, where the hell is he? He knew we were coming.

DIANA

Hey, let's just go knock on the door.

DAVID

Ya and his dad is going to be like all checking up on me. I don't need that right now.

DIANA

He just cares...

DAVID

I know, but it's annoying. She's done today. It's all good now.

Diana spots a small rock on the ground and tosses it at Darrell's bedroom window, (the top floor/loft room). A small **DINK** noise can be heard, when the rock knocks into the window.



DAVID (CONT'D)  
What the hell?

DIANA  
what? You wont knock, he doesn't  
know we are here. What else can we  
do?

Diana goes to throw another rock, a little bigger this time.  
As she throws the rock, the window opens up and Darrell is  
sticking his head out of it. The rocks hits him in the head.

DARRELL (V.O)  
What the hell!

JAMES(V.O)  
Language! Also I think Diana and  
David are here.

DARRELL (V.O)  
I know that now!

JAMES(V.O)  
No need for the sass! Now get out  
there, they have been waiting!

DARRELL  
YA, Ya!

JAMES  
What was that?

DARRELL  
Nothing!

JAMES  
That's what I thought!

Darrell, with a fresh marking on his face from the rock, is  
seen standing up and shutting the window with a dirty look on  
his face toward David and Diana outside.

Darrell comes out the front door and James is right behind  
him to shut the door.

JAMES (CONT'D)  
Hey David, you ok?

David eyes Diana and back at James.

DAVID  
Yes sir. Today is the last day,  
thank you!

JAMES

That's great, how about you guys  
come on back tonight and we can  
have a bonfire, with pizza?

DARRELL

Ya, sure dad, sounds great.

DIANA

Ya! Thank you, Sir.

DAVID

(whispers) Diana...

DIANA

It'll be fun!

JAMES

We'll you kids have fun and be  
safe. Hey what happened to your  
face Darrell?

DARRELL

Nothing, it's fine. Bye!

JAMES

Bye! Love ya!

Diana, David and Darrell start to walk off down the street  
toward the poorer area.

DAVID

Your daddy loves you!

David nuges Darrell.

DARRELL

Come on David.

DAVID

And Diana gave you a nasty bruise.

DIANA

And you say I through like a  
girl...

DARRELL

Come on guys, let's just go have  
fun, stop it.

David looks at the Gravedigger's home, that lays on the  
across the street of the Darrell's home on the cemetery's  
land.

DAVID  
How do you live in front of that  
shit.

David points at the house and cemetery.

DARRELL  
Really? You got to talk about that  
again?

DIANA  
Well it's true. Really creepy man.

DARRELL  
And now I will not be able to sleep  
tonight. THANKS!

DAVID  
Wait till the bonfire..I got a  
story for you!

DARRELL  
Come on David.

Diana and David laugh as they all continue down the street.

DIANA  
So whats on the agenda today, boys!

DARRELL  
Who knows. This town's so boring.

DAVID  
I think I've got a couple of  
ideas..

DIANA  
I don't even want to know.

DAVID  
Do you want to see a dead body!

DAVID (CONT'D)  
What?

DIANA  
Really? Come on, stop playing.

DAVID  
Fine. We can go hangout in the  
park, I guess.

DARRELL

Ya, that sounds good but what is with you and talking about dead...

DIANA

Relax. Ya sure, why not. Let's do it!

8 EXT TOWN OF EVANSVILLE PARK - DAY

8

Darrell, Diana and David start to walk past a park.

DARRELL

Let's go to the park!

DAVID

How old are you?

DARRELL

Come on, you suggested it. Even though I know you where just kidding, come on.

DIANA

I love swings! Let's do it!

David starts to run to the park.

DAVID

Fine, but who ever is there last is a chicken!

DARRELL

No fair!

Diana runs off to the park.

DARRELL (CONT'D)

Come on guys!

Darrell starts to run, but makes it last.

9 EXT PARK DAY/NIGHT

9

The park is very simple, a set of swings, two part playground set, one large slide, one small slide, a bar cross and a handle zip-line. Though the park is worn out and in need of a fresh paint job.

David is running around on the playground set, Diana is on the swings and Darrell is sliding down the slide.

DAVID  
Next one on the wood chips is it!

Darrell lands on the wood chips.

DARRELL  
What?

Diana runs on to the playground set with David, laughing together. They have sweet moments together, hugging and running in opposite directions.

DARRELL (CONT'D)  
Come on!

DIANA  
Those are the rules.

DAVID  
Ya!

David and Diana laugh together as Darrell covers his eyes up and starts to count.

DARRELL  
5.6.7.8.9.

DAVID  
Come on, count from 1 to 10.

DIANA  
Ya!

DARRELL  
Fine! 1. 2. Tree.

David and Diana start to laugh.

DARRELL (CONT'D)  
Really?

DAVID  
Ok, we're done.

DARRELL  
4. 5. 6. 7! 8! 9! 10!

David and Diana become completely silent and hiding. Diana is in the start of the slide curled up. David is on top of the playground bar cross, crouching on the bars.

DARRELL (CONT'D)  
Ready or not here I come!

Darrell keeps his eyes closed and slowly moves toward the playground stairs.

                  DAVID  
Darrell...

                  DIANA  
Marko!

Darrell now on the bridge of the playground. Heading for Diana.

                  DAVID  
Pollo!

Darrell turns around toward David.

                  DARRELL  
Really? Come on guys!

Darrell now is walking down the stairs and on to the wood chips to the area David is in.

                  DAVID  
Oh, here he comes!

                  DARRELL  
HaHa real funny!

Darrell walks right into a pole and falls to the ground.

                  DARRELL (CONT'D)  
Ouch! You know what, I quit! Forget this.

David Laughs and Diana comes running to check on Darrell.

                  DIANA  
You ok? Also David stop, get down from there.

                  DARRELL  
No. Of course not!

David comes down and they all move to where they can sit, and lean against the playground.

                  DAVID  
You cool?

                  DARRELL  
Ya. That hurt so bad.

They all start to laugh.

DIANA  
At least you have a fat head.

David starts to laugh

DAVID  
Got 'em!

DARRELL  
Ya, Ya..

They have a moment of silence and feeling the love from each other.

DARRELL (CONT'D)  
Hey, it's getting late. You wanna get back to my house?

DIANA  
Ya, I'm starving.

DAVID  
Me too. I could eat a whole cow!

DARRELL  
Ya, you are fat enough.

They all start laughing.

DAVID  
Let's get out of here, you asshole.

David gives a noogie to Darrell and they get up, walking back to the street.

10 EXT TOWN OF EVANSVILLE - NIGHT

10

The stars are shining and with rows of cookie cutter homes light from lights in each home. Across the street from the cemetery and the house that lays on the grounds of the cemetery, is a home, Darrell's home, and in the backyard is a bon fire is taking place. David, Darrell and Diana all are sitting around it.

11 EXT DARRELL'S HOME BACKYARD BONFIRE - NIGHT

11

Darrell's home has a neatly cut and gardened back yard, with a dug in fire pit. The home is made with paneled siding, has a small deck with a hot tub and a glass sliding door into the home.

DAVID

How do you live in front of a cemetery Darrell?

DARRELL

Really again! I don't know, I just don't think about it. Now stop it.

DIANA

How can you do that? Your window faces that old house the gravedigger lives in. It's just creepy.

DARRELL

Really? Didn't we just go over this! Come on guys, please.

DAVID

You guys know the story behind the Gravedigger right?

DARRELL

Come on David I have to sleep tonight.

DIANA

No, tell us!

DAVID

Ok...It goes like this, the Gravedigger made a deal with a demon.

DARRELL

Like how the president gives an oath to serve the country?

DAVID

Exactly, they say the oath was given in the first home built on the land this town was built on, a log cabin.

DIANA

Really? A log cabin, that sounds like a real scary movie.

They all laugh.



DAVID

Well this cabin is where the  
Gravedigger's home is now.

FADE OUT.

FADE IN:

12 EXT/INT. LOG CABIN - DAY PAST

12

The sun is out and the sky is bright blue, with no clouds in sight.

The log cabin is made of large logs, and what looks like mud holding them together. The building is only one room, with 4 beds, a couch, wooden chairs, a fire pit and 2 rocking chairs. The oven is a wood burning stove and a wood burning heater.

Founders of the town are chopping wood (FOUNDER DAVID, A 30 year old, has a rough exterior, but is kind hearted), gathering food from the garden (FOUNDER DIANA, a 39 year old woman, tough as nails) and butchering animals (FOUNDER DARRELL, 45 year old man, smart and skinny), that they hunted earlier. Inside they are cleaning up and getting ready to make a meal for lunch (FOUNDERS DANIELA, 46 years old, well taken care of and groomed and JEREMY later known as the Gravedigger). Everyone is happy and having a good time together.

DAVID (V.O.)

As the normal day went on, the founding members of the town were unaware of three strangers who conjured up a demon.

Behind the cabin strange THREE HOODED FIGURES gathered around. A bowl filled with bones, herbs and minerals lay in front of them. One of the figures step forward to the bowl with two rocks in hand, as they all begin to chant together. The figure with the rocks tries to make them spark.

HOODED FIGURES

Daemon, esto subjecto voluntati  
meae. Lady Death, come forth!

The hooded figure finally sparks the rocks together and the bowl breaks, as a flame goes through the bottom of the bowl, breaking it. The fire travels into the ground and it turns toward the cabin. Then starts to travel straight down again. It splits into 4 trails, one still heading down straight and the other 3 spreading out, away from the cabin.

As the fire heading straight down, creates a tunnel, the tunnel fills back upward by a blue and red fireball. Though it does not follow the tunnels it made because of having so much force, it pops right through the cabin floor.

FADE OUT.

FADE IN:

13 EXT. DARRELL'S HOME BACKYARD BONFIRE - NIGHT

13

DARRELL

Actually there is no cabin, it's just an old home now.

DAVID

Can I tell the story?

DIANA

Ya come on.

DARRELL

Fine, I'll shut up.

DAVID

Well, when this town was just a home stead, a demon came from the pit of hell. The demon was a women, beautiful, but fierce. The pit to the underworld came right up in the center of that log cabin. In the cabin sat the Gravedigger in a large wooden chair and a few other founders of the town.

DIANA

Wait you're saying the gravedigger has been alive since..

DAVID

Yes, now quiet. The demon came out of the ground, with fire around her and as the fire went out, she looked at the Gravedigger right in the eye. She then turned looking at where she is and who is there.

14 INT LOG CABIN - NIGHT

14

(FLASHBACK):

The log cabin is made of large logs, and what looks like mud holding them together. The building is only one room, with 4 beds, a couch, wooden chairs, a fire pit and 2 rocking chairs. The oven is a wood burning stove and a wood burning heater.

A scythe pops out of the demon's, Lady Death's, cloak and she is ready to attack. With the Gravedigger, the other founders and a person who was just passing through are petrified.

Lady Death swings her arm around and flicks her hand toward the window. The trees outside start on fire, as she swings the other arm at a shelf in the cabin. The shelf catches on fire, and she quickly turns toward the founders.

ALL FOUNDERS

Please what ever you are, don't  
burn our town, anything but that.

DAVID (V.O.)

That's when, the person who was  
passing through...

She flicks her hand and the person who was passing through flies toward her. The scythe raises and chops the persons head right off. As it falls off the body, she grabs it mid air. She turns to a skeleton.

LADY DEATH

I am Lady Death, the one and only  
Lady Death. Your home stead is mine  
and everything in it will burn.

The fire starts to rage bigger in the fireplace, outside and the fire from the shelf spreads.

GRAVEDIGGER

Wait! Please, I can offer you  
something. Please just stop.

Lady Death now has skin. The fires begin to slowly die.

GRAVEDIGGER (CONT'D)

I will offer my services in turn,  
if you do not burn our newborn  
city. You are lady death, I work  
for you, I can dig the graves for  
those that die. You can take the  
worship I give you and gain the  
power from my worshipping you.

Lady Death looks at him with a grin on her face, her skin burns away to the bone. She sticks out her boney hand toward the Gravedigger and he goes to shake it.

She pulls him closer and tightens her grip. The Gravedigger starts to bleed from the grip.

LADY DEATH  
Say the oath.

As they connect eye contact their eyes glow red as blood. She goes to speak slowly, but powerfully.

LADY DEATH (CONT'D)  
"I promise on my faith that I will  
in the future be faithful to Lady  
Death, she shall never cause harm  
to the town and will observe my  
worship to Lady Death..."

The Gravedigger sways in a trance with Lady Death. They become oblivious to their surroundings. As they say the oath, the other founders in the room quickly gather chains and soak some cloth in holy water.

Founder Daniela and Founder David begin to make motions in the air together as they bless the chains and cloth.

FOUNDER DANIELA & FOUNDER DAVID  
In nomine Patris, et Filii, et  
Spiritus Sancti. Amen

GRAVEDIGGER & LADY DEATH  
..completely against all persons in  
good faith..

They go to wrap Lady Death up and the Gravedigger's grip tightens, as if he knows what they are doing. Lady Death's grip loosens and tightens. Lady Death tries to get the oath finished quicker. A chalice (fire bottom, finger bone stem and a skull top) appears in both of their hands.

GRAVEDIGGER &  
LADY DEATH  
...and without deceit. I will dig  
for she is Lady Death" (They  
drink)..."

As the oath is done, it is too late for her to escape or do anything. The blessed bounding is keeping hold of her. He tries to shoot fire at them, but all that comes out is one spark, that quickly goes out.

LADY DEATH  
NO! How!

She tries to escape, there are sparks of light.

LADY DEATH (CONT'D)

I will escape, and if you break my oath in blood, this will not hold me. Your town is going to burn!

GRAVEDIGGER

Well, I guess I know what I must do then...

The Gravediggers grabs the passer through's body and head from the ground. He goes to the front door, grabs his shovel and walks out the door. All of the founders are astonished.

LADY DEATH

There he goes, working hard for me. I'll gain enough power soon.

FOUNDER DARRELL

Really? You think the rest of us will let you or any other demons be able to gain power in our town?

The founders gather in a circle around Lady Death holding hands. They all close there eyes and enter a trance.

FOUNDER DANIELA & FOUNDER DAVID &  
FOUNDER DIANA & FOUNDER DARRELL

We the founders of Evansville,  
demons are not welcome here,  
daemones ut non habet imperium hic.

The founders stretch their arms out, making a cross shape with their bodies, still holding hands. They all open their eyes and a beam of red light comes from Lady Death at each of them. As the beam gets close to each of them, it fades into a bright blue color. Causing all of the founders eyes to glow blue, as Lady Death begins to scream in pain.

DAVID (V.O.)

The founders sent a barrier over the town, taking in any demon's powers. All so this would never happen again and if it did, they'd have the power instead.

A beam of light bursts through the ceiling above them, like a beam of hope for the city. The beam creates a invisible barrier for the stretch of what the town will cover in the future. The founders all collapse together, from exhaustion.

(END OF  
FLASHBACK):

15

EXT DARRELL'S BACKYARD BONFIRE - NIGHT

15

DAVID

The cabin filled with darkness and after that she would only be seen observing, and trying to escape from her crypt. Till the day the oath is broken!

David lunges forward as, Darrell's dad, James, with a house phone in hand tethered to the wall, wearing kakis and a dress shirt with a tie, opens the back door and scares them all.

JAMES

David? Can you come here for a second please.

David walks over to James.

DAVID

Hey, sir what is going on?

James moves in close to David, and whispers into David's ear. The two of them hug as Diana and Darrell are puzzled in the Background. David hugs James extremely tightly, like he is holding on for dear life.

DAVID (CONT'D)

I should of been there for her, I could of helped her. It's all my fault. (crying)

JAMES

No, no it isn't.

16

EXT TOWN OF EVANSVILLE - DAY

16

A small bustling town, with cars parked on both sides of the street. A small, but a lot amount of people in the town are out and about. A funeral procession drives through the middle of town to the cemetery. People of the town stop and stare as they go by and out of one of the cars David sits, in a nice suit, staring back. Richard in a military suite sits next to him.

DAVID

Dad?

Richard looks over at David.

RICHARD

What is it son?

DAVID  
She's really gone...

David begins to cry and Richard does too, as they hug one another. Richard enters a trance and squeezes David harder, shaking..

RICHARD  
It's ok, Bobby. It's ok. We are  
going to get out of here I swear!

David realizes what is happening.

DAVID  
Dad. Dad your hurting me.

Richard looks at David's face, loosening his hug.

DAVID (CONT'D)  
It's me dad, David.

Richard snaps out of it.

RICHARD  
I'm so sorry son.

DAVID  
It's ok.

David wipes a tear away and looks out the window again. Richard faces forward, wipes his tears and becomes emotionalist, with a blank face.

17 EXT CEMETERY - DAY/DUSK

17

The cemetery has tombs, and headstones as far as the eye can see. A house lays on the grounds and is made of wood panels. The paint is chipping off, it has a lot of windows and has 3 floors, plus a basement.

A gathering of people for a funeral is proceeding. A hole with no tombstone or marking for the grave is there. The hole lays right up next to a tree in an not so "normal" fashion, like the other graves. The location for the grave is odd and the spot would be the type of thing given away for free. Since there is no tombstone and the whole is just big enough. The rest of the cemetery has clean rows of tombs and tombstones.

A PRIEST stands to the side of a coffin finishing his speech. David is standing next to his father, Richard, in a military uniform.

David has tears dropping down his face, and he starts to lean into his hands, but his father is quick to grab him by the neck.

David stands upright like a soldier and wipes the tears away. David's friends, Diana in a black dress and Darrell in nice church clothing see this, standing behind David and his father.

PRIEST

...and may god watch over her son  
as he grows up. Amen.

CROWED

Amen.

PRIEST

You may now present your flowers,  
as she is brought back to the  
earth. From dust to dust, ashes to  
ashes.

David's father steps forward and drops his rose into the grave and walks off to his car. David then steps up and just as he is about to drop the rose to his mother, he breaks down for his loss.

His father turns to him and the two make eye contact, but his father turns back to the car. Diana and David rush to his stead, and all three of them drop their roses together. They turn to leave and David's father is driving off.

DIANA

Darrell's family drove me, I'm sure  
you can ride with us.

David wipes his tears and nods. They proceed to the car, but David stops in his tracks. He turns toward the grave with the last person dropping a rose, and the GRAVEDIGGER leaning against the tree with his shovel in the dirt to fill the grave. Then he turns back to his friends.

DAVID

Is it ok if I stay? I just don't  
want to leave (PAUSE) yet.

DARRELL

Ya, of course David.

DIANA

If you need anything David, Darrell  
and I will be here for you, ok?



Darrel and Diana both get in the car to leave, as David walks back to the grave. The gravedigger stands leaning on his shovel, like a cane, in the dirt not leaning on the tree anymore. They stand there in awkward silence.

DAVID

This is my mother...

The gravedigger stands there leaning on his shovel in silence with a nod. David drops to the ground onto his knees staring into the grave.

DAVID (CONT'D)

She's all that I have.

David looks up at the gravedigger.

DAVID (CONT'D)

She was loving, caring and a saint. There is this pit you see, that you never noticed before, but when someone like this dies...it empties. Like you haven't eaten in years and you have lost a limb.

GRAVEDIGGER

I'm sorry for your loss.

DAVID

She can't be gone, but here I kneel at the open grave my mother lays in.

GRAVEDIGGER

Do you believe in a higher power?

DAVID

No. There are no gods or god or whatever the hell you're saying! She was taken from me, no god or gods would do such a thing.

GRAVEDIGGER

You know why I dig graves?

The Gravedigger leans forward using his shovel.

GRAVEDIGGER(CONT.) (CONT'D)

I have been digging graves for a long time, boy. It is a tricky thing digging graves. This is my duty though, forced to dig graves.

David stands.

DAVID

They say you're a crazy old man,  
guess it's true.

David turns away from the Gravedigger and starts to walk away.

GRAVEDIGGER

I won't live forever, because death  
will come for me. As it has come  
for her and will for you, but  
digging these graves keep death at  
bay. It keeps the dead at bay too.

David turns around and the gravedigger moves slowly toward David.

GRAVEDIGGER(CONT.) (CONT'D)

We all die, that's what I've  
learned. And my oath keeps us all  
safe.

DAVID

What oath? The oath they tell the  
kids, so they won't come here and  
bother you.

GRAVEDIGGER

This is my last grave, There are no  
more spaces, nor more graves to  
dig. Don't come back.

David looks toward the Gravedigger's home and Lady death is in the window. David's eyes burn red and the Gravedigger notices. He walks forward to try to get him out of the trance.

GRAVEDIGGER (CONT'D)

DAVID! She's looking for you.

David breaks from the trance and the gravedigger points at the house he lives in on the grounds of the cemetery. David turns around and runs off passing the house at the gate.

He looks into a window and slowly walking by it is LADY DEATH, a beautiful women in a cloak. When the two make eye contact, her face turns to skull, a scythe in her hand and a smile on her face. David runs quickly on home.

18

EXT GRAVEDIGGER'S HOME - DAY

18

Three days later after the funeral, David has a book bag on, stands in-front of the Gravedigger's house, that has chipped paint, and over grown foliage on it. Across the street in the Background is Darrel's home, who can be seen reading in his upstairs bedroom window.

Diana, comes from walking down the street from her home, on Davids right.

DIANA

David! David!

David does nothing, but keeps starring into the house, his eyes a tinted red.

DIANA (CONT'D)

David? What are you doing? David!

In the B.G. Darrell looks out his window to see Diana and David meeting up. David breaks out of the trance and his eye go back to normal.

DAVID

Hey Diana.

DIANA

Is something wrong? You know you can tell me.

DAVID

Nothing is wrong, but the other day.. I don't know, I thought I saw something.

Darrel in the Background is running across the street to the others.

DARRELL

Hey guys! Hey, what are you guys up to?

DIANA

Nothing, but David was telling me he saw something in the window of the old Gravedigger's house.

DARRELL

What? What do you mean by...something?

DIANA

He said he saw the grim reaper.

Diana laughs.

DARRELL

Really David? You saw the grim reaper?

DAVID

No, A women was in the window, it must of been the gravedigger's wife. It was just a long day that's all.

DARRELL

Well the grim reaper isn't a woman!

Darrell stares at Diana laughing.

DIANA

Really? The grim reaper can be a woman. Have you ever heard of Lady Death?

DAVID

Can we just stop talking about this? Let's do something!

DARRELL

It's common for people to see things when a dramatic event in their life happens. I once saw my dog catch a squirrel and kill it. Then I thought the dead squirrel was in my room haunting me because I did not save it.

DAVID

It's whatever, I'm fine. Now I got some beers in my bag, you guys wanna go drink in the Cemetery?

DIANA

Really the Cemetery?

DARRELL

Come on guys, let just go do something else. Your dad might get mad at you. Since you did take his beer, better go and return it. Plus, the Gravedigger doesn't like anyone being in the cemetery. You can only go in during the burial service.

DAVID  
No! He can blow off. Let's just go!

David starts for the cemetery gate.

DARRELL  
Diana...

DIANA  
Come on Darrell, it'll be ok.

David turns back to see his friends not following.

DAVID  
Come on guys! You aren't chicken,  
are you?

Diana heads off to follow David and Darrel is about to but looks up to the house. In a window stands a smiling women laughing, Lady Death. David's eyes turn red without the others noticing. Darrel runs off to follow the others.

DARRELL  
I don't think this is a good idea,  
guys.

They slide through the locked gate and into the cemetery. David's eyes change back.

19

EXT CEMETERY - DAY/DUSK

19

David, Diana and Darrel walk through the cemetery pointing out different graves.

DAVID  
Look, Jim Farewell, he definitely  
got that "Farewell."

David and Darrel laugh, but Diana is not having it.

DIANA  
David! Come on.

DARRELL  
Ya look at this one, Greg Baker, he  
was just baked into the ground.

Diana and David look at Darrell in distaste.

DIANA  
Really? Darrell you're better then  
David.

DAVID  
Hey, what's that supposed to mean?

DIANA  
Nothing, you're an asshole and he's not. You know that.

DARRELL  
You're right I'm sorry. Let's just go.

DAVID  
Fine, I'll stop, but we are almost there. Come on!

David rushes forward to a tomb. He takes his backpack off and slides his back on the side of the building to sit. Diana and David follow, sitting next to David.

DAVID (CONT'D)  
You know what is creepy about cemeteries?

DARRELL  
The dead?

DIANA  
What?

DAVID  
How empty a cemetery really is. Have you seen a cemetery as full as a street in a major city, let alone our own downtown?

DIANA  
Ya you're right. I guess not.

DARRELL  
The dead still freak me out. Let's just go before the Gravedigger comes and finds us...

David looks down the way parallel to the wall they sit against, it is the tree that his mother is buried at.

David pulls out a beer and hands it to Darrell. Who is hesitant on taking the beer, but does eventually. David hands Diana one and grabs one for himself. They all open their beers at the same time with a , POP SWUSH from the cans.

They all laugh and Darrell is the first one to take a sip, as the others wait for his reaction.

DARRELL (CONT'D)  
Yuck! It tastes like piss!

DAVID  
Well it gets better the faster you  
drink it.

David chugs his beer, glances over at his mother's site quickly and smashes the can flat against the tomb wall.

He turns to Diana, who follows and Darrell does to in chugging the beer, but still reacting the same. With two smashes of Diana's and Darrell's cans they each throw it backward to get it over the tomb's roof. Darrell's can hits the wall right above him,

CHING. Diana's can lands on the roof, CLUNK. Then David's can doesn't make a noise. The three look at each other and look up as if it was going to come back down. On the other side of the tomb the Gravedigger is cleaning up some vines on the tomb and tombstones.

GRAVEDIGGER  
OW! What the hell is this?

The gravedigger picks up the can and examine it. Diana, David and Darrell all look around the back corner of the tomb to see who they hit.

DARRELL  
O, guys...we better get going.

DIANA  
Is he ok?

DAVID  
I hope not, creepy old man.

The Gravedigger turns toward the tomb and sees the kids peeking around the corner, David has red eyes, before they pop back.

DARRELL  
You think he saw us? Do you?

DAVID  
Shut up and be quiet. He did see  
us.

They hear the Gravedigger's grunts and walking as he peeks around the corner they looked from. All three of them look right at him with his shovel in hand.

DIANA

Are you..

DAVID

RUN!

David starts to run and in the moment Diana and Darrell dart off with him. The Gravedigger starts to chase them down, as they weave in and out of rows of graves.

Until they jump over a open grave, the Gravedigger goes for the jump, but slips up falling onto his shovel, blood comes out of his head.

The Gravedigger goes still, with blood rushing from his skull covering his shovel. The tombstone marking the grave reads, "Jeremy Bertoli" and below that reads, "Savor of the town" David, is the only one to look back, bright red eye and then they go back to normal. He keeps on running. They reach the gate and rush out.

20

EXT GRAVEDIGGER'S HOME - DUSK

20

David, Diana and Darrell catch their breath right outside of the cemetery gate and the Gravedigger's house.

DARRELL

What the heck guys? He saw us, he's going to tell...

DIANA

Did he stop chasing us? Where did he go?

DAVID

Good riddance, he probably just stopped. I'm too quick for him.

The street lights start to turn on. A faint call for Diana is heard, it's her mother FRANCES.

FRANCES

Diana! Diana! Time for dinner!

DIANA

We'll I better get going, street lights are on and dinner calls. See ya guys.

DAVID & DARRELL

See ya.

Another call is heard from across the street.



JAMES

Come on son, dinner's ready. David if you want you can stay for dinner too.

Darrell and David walk over to Darrell's home across the street.

DAVID

Thank you sir, but I best be getting home myself.

JAMES

Ok, David if you need anything, just ask.

David turns to walk off toward his home.

JAMES (CONT'D)

So son, what did you guys do today?

David looks back, making eye contact with Darrell. Then Darrell looks back at his father.

DARRELL

Owe, nothing really. Just walked around, boring afternoon.

Darrell's dad puts his hand on Darrell's back and they walk into their home. David continues to walk down the street.

21 INT DAVID'S HOME BEDROOM - NIGHT

21

David's bedroom is run down, chipped paint, dark, cold, torn clothes, messy and a small broken bed sits against one of the walls. Everything in his room is a hand-me down or was very cheap, thus cheaply made.

David is in bed, laying on his back, staring at the ceiling. Angry, sadden and alone, he is finally starting to doze off, when the Gravedigger's Ghost appears over him, startling David.

David's blanket tightens like a trap for a mouse, or tucked in extra tight and he tries getting away.

GRAVEDIGGER

She is coming.

DAVID

What the heck?!

The Gravedigger grabs David by the head and makes David still.

GRAVEDIGGER

Listen to me boy! Lady Death, the demon is gathering strength. She will be free soon.

David is in shock staring at the Gravedigger.

GRAVEDIGGER (CONT'D)

She's coming, you can end this, but you will have to sacrifice something.

DAVID

Sacrifice? What do you mean?

The Gravedigger twitches looking to the side the back to David. He moves closer toward David's face and David has bright red eyes.

GRAVEDIGGER

Diana...

As the Gravedigger lets out his breath, he disappears in fear Lady Death is listening to them and the blanket loosens. David, back to normal eyes, is scared out of his mind and runs out of his room.

22

INT DIANA'S HOME BEDROOM- NIGHT

22

Diana's room is very girly, bright in color, a little messy, but looks nice with a bean bag chair or two sitting around. Everything is relatively new or was worth the money that it cost, thus nothing is torn or broken.

Diana is brushing her hair, and getting ready for bed. As she sits at her desk that has a mirror for a head board on the desk.

DIANA

I hope David will be ok...

Diana looks down at her hair, and her brush catches a knot. She gets it loose and looks back up into the mirror, behind her is the Gravedigger's ghost.

In fear she drops her brush and goes to scream, but nothing comes out. So scared, like a deer in head lights, she just stares into the mirror.

GRAVEDIGGER

You have to stop her. Help him

DIANA

Stop who? Wait you're the  
Gravedigger..

GRAVEDIGGER

Forget that now, and you are the  
only hope.

DIANA

What? The only hope to do what?

The Gravedigger grabs Diana's shoulder and squeezes.

GRAVEDIGGER

He's going to...

The Gravedigger disappears and Diana turns quickly, but  
nothing is there. She looks back into the mirror.

DIANA

God, I hope David is ok.

23

INT DARRELL'S HOME BEDROOM - NIGHT

23

Darrell's room is neat, average looking and very middle  
class. He has a few posters and different knickknacks on his  
dresser. Outside his bedroom window, the Gravedigger's home,  
Lady Death can be seen glowing, and still in some chains.

Darrell lays in bed, tossing and turning, till he lays on his  
stomach, face smashed into the pillow.

DARRELL

Why did we have to go that dumb  
cemetery... Aah.

He rolls back to his back and decides to get up, to look out  
his window. Lady Death is not to be seen anymore.

As he stares into the cemetery and the old home of the  
Gravedigger, a shadow flies by in the reflection. Darrell  
turns around, but there is nothing there. He goes back  
looking out the window.

DARRELL (CONT'D)

I got a bad feeling...

Across the street in one of the windows is a flash of white  
light.

One of the windows Lady Death passes by chained up, but with broken chains too. As the flashes speed up, so does Lady Death appearing in windows.

Then there is nothing, as if the power in the house finally died. The Gravedigger's face pulls out of the glass, as if it was a plastic wrap was around his face and he was trying to get away.

GRAVEDIGGER

Stop her.

Darrell jumps back and hides under his blankets as if it is a shield against evil, like a young child would do.

24

INT DAVID'S HOME BATHROOM - NIGHT

24

The bathroom has chipping paint, a rag, a pill bottle, mouthwash, tooth brushes on the sink and a old molding shower curtain.

David rushes into his bathroom turning on the water, and splashes his face. He rubs his eyes and looks into the mirror.

DAVID

What is happening...

In the mirror Lady Death appears, but not in a solid form, and is still chained up, but less now. David holds his breath and all he can hear is his heart beating faster and faster.

David starts to cry, turns around and there is nothing. He opens the door to see his father, RICHARD standing in the door way.

RICHARD

What are you doing up this late?

DAVID

Nothing dad...I'm just going back to bed.

David goes to walk pass Richard.

RICHARD

Where do you think you're going?

DAVID

Bed?

RICHARD

No you're not, you'll rot in this cell for ever.

Richard smacks his son and points to the sink that is a mess from the ordeal. Water all over, a pill bottle spilled into the sink, rag on the floor, toothbrush on the counter of the sink and a spilled of mouth wash bottle.

RICHARD (CONT'D)

Clean this shit up...

David turns back to the sink and starts to clean up. Richard calms down and is unaware of what just happened.

RICHARD (CONT'D)

Your mother isn't here anymore...

Richard walks out slowly realizing he may of had blacked out and David looks at him with a tear down his face.

David grabs the last pill, looks at it and puts it in the bottle. The bottle is labeled with his mothers name, and Methotrexate a anti-cancer drug.

25

EXT TOWN OF EVANSVILLE/GRAVEDIGGER'S HOME - DAY

25

David is walking down the street alone from his home, toward Darrell's home. He gets to Darrell's home, but across the street, in front of the cemetery/Gravedigger's home. David starts to stare into the home as if there are answers that lay inside. Diana, starts to come from down the street too, from her home. David's eyes are red.

DIANA

Hey.

David is still staring at the home, not paying attention to Diana.

DIANA (CONT'D)

David? Hey, what's up? David!

Still nothing till she gets right next to him, but his eyes are back to normal.

DAVID

Oh, hey Diana.

DIANA

You ok? You seem out of it.

26 INT DARRELL'S HOME BEDROOM - DAY

26

Darrell is still in his pjs and gets out of bed, hearing people outside. He goes to the window very slowly, in case what happened last night, happens again.

DARRELL

David and Diana? Thank god!

Darrell hurries to get dressed and runs outside.

27 EXT GRAVEDIGGER'S HOME - DAY

27

David and Diana are still talking in front of the gravedigger's home.

DAVID

...this thing happened last night...

Darrell comes running out of his home toward David and Diana.

DARRELL

Guys! Guys! You won't believe what happened! Guys! Guys!

Darrell reaches the others and catches his breath.

DARRELL (CONT'D)

Last night something weird happened...

DIANA

Wait, what? What kind of weird?

David stays silent, stuck staring at the home and cemetery again.

DARRELL

So last night I couldn't sleep, because we might get in trouble..

DAVID

I told you it's fine!

DARRELL

I know, but last night the Gravedigger's home was having electrical issues.

DIANA

Really? That's not weird Darrell.  
Not like there was a ghost who  
visited you.

DARRELL

That's what I am trying to tell you  
guys!

DAVID

What do you mean, you saw a ghost?

DARRELL

We'll I saw a lady or something in  
chains walking around in the house  
and went by each window as the  
lights flashed. The chains started  
to break.

DIANA

Are you serious? That perv  
Gravedigger.

DAVID

Ya, he was very creepy, that night.

DARRELL

No! I swear it wasn't like that,  
because after all the lights went  
out...

Darrell explains with his hands of how the Gravedigger came  
out of the window.

DARRELL (CONT'D)

The Gravedigger's face came through  
the glass like this.

DIANA

Really?...I saw him last night too.

DAVID

Really?

DIANA

Ya, I was at my desk and well..

DAVID

Guys? He came to me too..

DARRELL

Oh, god! What do we do?

DAVID

I got to tell you guys something,  
when we went drinking and ran  
off...I think the gravedigger fell  
into the grave onto his shovel.

DARRELL

What?! We killed him!

David grabs his mouth to make him quite.

DAVID

Shhh. This may sound crazy, but I  
think the oath is real...It just  
has been sticking with me. Since it  
was that night.

DIANA

It's ok David. Are we really  
discussing that story you told?

DARRELL

No, it must be real. I once saw  
some photos in the library, of the  
founders. I think the lady or demon  
or what ever was there..

DIANA

Ok, so if it is real what do we do?

DAVID

I don't know, but why don't we go  
to the library to find out.

DARRELL

Ya!

DIANA

I guess, at least it'll prove if we  
are crazy or not.

David, Diana and Darrell all start walking off to the  
library.

28

EXT TOWN OF EVANSVILLE - DAY

28

This side of the town the homes are built up more then a town  
in the woods. The homes are mainly made of brick and a few  
paneling sides.

David, Diana and Darrell are at the start of a path through  
the woods and a street corner.



DAVID  
Come on guys, lets take the path.

DARRELL  
Do we have to?

Down the path it is dark and the trees make an arch connecting trees from each side.

DIANA  
Ya..I think we should take the street up and come back, to get to the library.

DAVID  
If we go the long way down the road, it is 5 miles down the road and 5 miles back on the next road! It could take till dark, but this way we can get to the same place in less time and walking.

DARRELL  
Ya, but look down the path. It's dark and we have no clue if someone is hiding on the path to kill us or something!

DIANA  
Come on Darrell. David's right, I don't want to take all day to just get to the library. Let's get this crazy done with.

DAVID  
Darrell it'll be fine. Ok? Let's go.

David starts walking down the path.

DARRELL  
Diana, are you serious? You wanna go down that path?

Darrell points down the path toward David.

DIANA  
Ya, why waste the time to go around? We'll just prove that one night the story David told just stuck with us. It's just our heads messing with us.

DARRELL

Ya, but why have this reaction now?  
Or even on all of us at the same  
time? Plus what's up with the red  
eyes...

DIANA

I have no clue, let's just keep an  
eye on him. Now let's go.

Diana holds out her hand and the two go to catch up with David.

29

EXT FOREST PATH - DAY

29

The path is dark and the trees make an arch of a canopy with their leaves. Very little sun gets through and the ground is covered with dead or dying plant/animal life, with a grey gravel path.

Diana and Darrell just catch up with David and continue walking, till they reach a bench. As Darrell and Diana go to the bench to catch their breath.

DAVID

What are you guys doing? We are almost out of the path.

DIANA

We just ran to catch up, give us a break.

DAVID

Fine.

Darrell and Diana sit on to the bench. It has a sign on it that reads "In the memory of the Führer Lady Death."

DARRELL

What the hell is wrong with this town?

Darrell points out the sign on the bench.

DIANA

O'my god!

Diana jumps up, making Darrel does it also. As David is looking down the path to the end and back toward the others, as he smiles and laughs.

DAVID

It's the Gravedigger! RUN! RUN!

David darts off to the end of the path as Darrell and Diana follow too.

30

EXT TOWN OF EVANSVILLE - DAY

30

The end of the path opens up to a street and brightens up, but still with plenty of tree coverage. This area of town is more small town in the woods feel. The homes use lots of wood in their exterior looks.

David reaches the end of the path laughing and trying to catch his breath.

Diana reaches him and Darrell goes to push David over. David falls over holding his sides and Darrell catches his breath.

DARRELL

You asshole! Why would you do that?  
You knew, you knew...I was worried  
about going down that path.

David is still laughing and Darrell kicks him in his side.

DAVID

What? It was a joke, come on, it  
was funny.

DIANA

I didn't think it was funny.

DARRELL

Ya!

DAVID

Maybe we just need to joke around  
sometimes. Why are you guys always  
so uptight?

DARRELL

Us? Man, I don't get you. Ever  
since..

DIANA

Let's just forget it.

David gets up and Diana gets between them.

DAVID

No, ever since when David? When?

David moves toward Darrell. David's eyes turn red and for the first time Diana and David catch it.

DIANA  
Relax David, he didn't mean  
nothing.

DAVID  
Ya he didn't mean anything. You  
always back him up. What ever, I'm  
leaving.

David walks off toward the library.

DIANA  
Come on Darrell, what was that? You  
serious?

DARRELL  
What? Ever since his mother's death  
he has just been a real dick. Mad  
all the time..

DIANA  
I wonder why? Can you just realize  
he is hurting?

DARRELL  
I'm sorry Diana. Did you see his  
eyes?

DIANA  
I'm not the one you should  
apologize to. Also I thought it was  
just the sun or something...

Darrell runs to catch up to David, who ignores him.

DARRELL  
David? David? I'm sorry..

Diana catches back up with them and Darrell puts his hand on  
David's shoulder. David's eyes are back to normal.

DAVID  
Get the hell off me.

DARRELL  
Come on, let me talk to you.

DAVID  
Why should I?

David and Darrell stop walking.

DARRELL

Because I'm sorry and I know it's been really tough for you.

DAVID

You have no clue what I am going through.

DARRELL

No, you're right, but I can try to understand it. We cool?

DAVID

Ya, sure whatever. Let's just figure this shit out.

DIANA

We'll let's get going ladies!

David and Darrell look at Diana who keeps walking.

DAVID & DARRELL

Oh, really?

They laugh and run up to catch up with Diana.

DIANA

What do you guys think we will find?

DAVID

I have no clue, hopefully something that can help.

DARRELL

We'll just have to see I guess.

31 EXT LIBRARY - DAY

31

The library is a long brick building tucked into a wooded area, but off of a street. It is made of grey and dark bricks, with only a lower floor that has small basement windows on the bottom floor and large windows with displays on the street level.

David, Diana and Darrell stand outside of the library.

DARRELL

Let's get this thing done with.

Inside the library has brick walls, young children drawings hanging on the walls and ceiling, and cork boards with adds and events on them. Most of the shelves are filled with books till you get to the far ends of the library. The front desk is made of oak wood, long and wraps around a corner like at a bar. The desk has one computer and a printer at the front near the door.

They all walk into the library to the front desk.

DIANA

Hello?

There is no one at the desk.

DAVID

Excuse me? Hello?

A girl pops up from behind the desk, DANIELA, a cheerleader from the same school as David, Diana and Darrell go to.

DANIELA

Can I help you losers?

DIANA

Excuse me?

DANIELA

Hurry up, I'm about leave. What do you need?

DARRELL

Can you show us where the town history section is?

DANIELA

Really? Nerd..Right this way.

Daniella comes out from around the desk and walks toward the stairs to the lower level.

DAVID

So, you come here often?

DANIELA

Thank god no! What about you? You don't seem to be like them.

DAVID

Darrell lives across the street from the first home of the town.

DANIELA

You mean the Gravediggers house?  
That place gives me the creeps  
every time.

DAVID

Ya, right doesn't it? I try to ask  
him, but Darrell hates when I bring  
it up.

Daniela ignores Darrell and walks down stairs.

33

INT LIBRARY LOWER LEVEL - DAY

33

The lower level of the library is creepy, dark, a lounge  
area, that looks like it was a smoking lounge, cobwebs in the  
corners of the ceiling and a door that leads to the "History  
of Evansville, labeled above a door.

David still next to Daniella, Darrel, and Dianna continue to  
following.

DANIELA

Right this way. You know I haven't  
seen you around, what's your name?

DAVID

Oh, I'm David Williams.

DANIELA

Oh..I'm sorry.

DAVID

Thanks, it's ok.

They reach the History of the Town room and Daniela opens the  
door up.

DANIELA

Well here we are. You'll find  
everything in here and if you need  
anything just come to the desk.

DAVID

You wanna like, hangout with us?

DANIELA

We'll I actually got to leave.

DIANA

No, just come on in. It'll be fun!

Diana jealously grabs Daniela by the arm and pulls her into the room. David and Darrell follow in, letting the door shut behind them.

34

INT LIBRARY HISTORY OF THE TOWN ROOM - DAY

34

The room has one light bulb hanging from the ceiling with a string. The room is covered in dust, cobwebs and filled with old ways of doing research at a library. There is a shelf with cardboard bins, like they are carrying evidence, a shelf with slides and a book named after the town sits on a table.

Darrell and Diana start looking around at the many items. Darrell stops at the book at the table, and Diana with the cardboard bins.

DAVID

So..

DANIELA

You know she's crazy, right?

DAVID

Oh, Diana isn't, she just has a temper sometimes.

DANIELA

Why are you guys so interested in this crap, it just gathers dust down here.

DAVID

I don't know. It's a long story.

DANIELA

Come on, can't be that long.

DAVID

Well, we all had the same ghost visit us.

DANIELA

Really? A Ghost?

Daniela laughs.

DAVID

What ever, it happened and you don't have to believe me.



DANIELA

Ok, let's say it's true. Why research the town and not the house?

DAVID

Well it was..

DARRELL

I think I found something...

They all rush over to Darrel and the book.

DARRELL (CONT'D)

Here it says, "The first home, built on the first lands of the homestead of Evansville, laid a log cabin. This log cabin, housed, the founders of our town."

DAVID

I guess we had to start somewhere.

DARRELL

Wait. Here it says that, "The homestead was built around the cabin after the event."

DIANA

What is the event?

DANIELA

Really? You don't know? Well it's an old legend, that is so fake. They refer to it, just to keep every one to leave the Gravedigger alone.

DAVID

Come on tell us..

DANIELA

Really?

DARRELL & DAVID & DIANA

Yes!

DANIELA

Relax, I'll tell you god. It goes that the founders had a pit to hell open up in the cabin, and a demon came out. The demon was called Lady Death or something like that.

DAVID

Are you for real? Lady Death? That is the name?

DANIELA

Ya? You dweeb. Though whats actually interesting is that she wanted to burn down the homestead. Though the founders tried fighting back and well the Gravedigger made a deal with her.

DAVID

Really?

DIANA

Isn't that the story you told us David?

DARRELL

Ya! You knew this whole time?

DAVID

No, not at all. It was a story I was just told by my mom. I thought it would scare you guys.

DANIELA

Ya, because she's related to a founder of the town dummy!

DAVID

Really?

DANIELA

Ya, you never asked about your heritage before?

DAVID

No...this is crazy, no way.

DANIELA

Yes way. Actually it is your 3 times great grand father or mother's who was there.

Daniella pulls out a slide projector and a bin labeled "Founders of Evansville." She sets up the projector and turns off the light. A image of the founders standing in front of the log cabin in the woods is projected on the wall.

DANIELA (CONT'D)

See right there is your relative.  
There is my relative and the other  
three are the Deans, Everson,  
Anderson, Thompson and Bertoli  
family founders.

DARRELL

Wait? My last name is Anderson.

DIANA

Ya and mine is Smith...

DANIELA

Darrell you live across the street  
from the cemetery right?

DARRELL

Ya?

DANIELA

And you Diana live on the same  
block, up to the "wealthy" side of  
town?

DIANA

Ya...

DANIELA

Your families are founders of this  
town then.

DAVID

How do you know this?

DANIELA

We'll this is the only interesting  
thing here really. Our families  
faced a tragedy and came together  
to get through it.

DARRELL

I thought you were too cool for the  
library!

DANIELA

Okay, but don't tell anyone. I have  
been reading up on the town and it  
just really crazy from the event  
on.

Daniella pulls out a paper with some latin on it, reading,  
"We the founders of Evansville, demons are not welcome here,  
daemones ut non habet imperium hic."

DAVID

So, the oath happens, and the Gravedigger keeps digging graves right?

DANIELA

Ya.

DARRELL

But does Lady Death like kill people, or like absorb the dead?

DANIELA

No, she takes the worship of the Gravedigger. The worship of a Gravedigger is super strong. Have you seen the graveyard? It's taken a long time, but it's full...

David moves closer to the screen. He notices the Bertoli guy looks just like the Gravedigger.

DAVID

Hey, is that the Gravedigger?

DANIELA

Well, it's his family member...

Daniela moves closer and next to David.

DANIELA (CONT'D)

It is the same guy. Now that I think of it, the Bertoli family was the Gravedigger back then. Though then if that is him, like presently is the same person...

DIANA

The oath must be real!

DAVID

Do you guys see that? What is that in the window?

In the window of the cabin is Lady Death and she has a few chains on her still connected. The book flips pages with a square piece of hide, with writing on one side falls out. They all go to it and enter a trance.

DARRELL & DAVID & DIANA & DANIELA

"I promise on my faith that I will in the future be faithful to Lady Death, she shall never cause harm to the town and will observe my worship to Lady Death completely against all persons in good faith and without deceit. I will dig for she is Lady Death"

They snap out of it and look to the projection on the wall. The projector starts to flip through slides showing the graves the Gravedigger has dug and then zooms in on the window Lady Death stands in. She comes out of the projector and the room fills with fog.

LADY DEATH

I am nearly out of these chains,  
and I will be coming for you. This  
town will burn this time.

She points at the group, but is really pointing at David. The door opens and the light turns on, everything goes back to normal and at the door is Daniela's mother, KAREN is a typical librarian.

KAREN

What are you guys doing in here?  
You shouldn't be in here.

They all leave the room, but David slips the hide with the oath into his pocket and they all leave the room. Karen turns off the light and goes to shut the door with a worrying look on her face.

35 INT LIBRARY LOWER LEVEL - NIGHT

35

Karen is rushing Daniela, David, Diana, and Darrell out of the library.

KAREN

Lets go, you all shouldn't be here.

DANIELA

Come on mom, they just wanted to learn.

KAREN

Ya, and that's the issue.

David grabs Karen by the arm, and everyone stops.

DAVID

What do you mean? What is the issue?

KAREN

We'll know that you all know and she knows you're all together...

DARRELL

What? She's going to kill us! I told you guys, this is not what I signed up for!

DIANA

Calm down, it's going to be ok. Let's just get out of her and figure out what is next.

KAREN

There is nothing next. Jeremy Bertoli is dead, and that is the first step for her to get loose.

DANIELA

Wait, so he is the founder? Like he has been living this long?

KAREN

Yes, now stop with the questions and let's go. I have to get you guys somewhere safe.

They all go up the stairs to the ground floor.

36

INT LIBRARY - DAY

36

Karen, Daniela, David, Darrell and Diana all reach the top of the stair well and the lights go out and flash back on. Standing at the desk are 5 Hooded Figures.

KAREN

Run!

Everyone is frozen in fear as a HOODED FIGURE 1, with bright red eyes, comes forward very slowly, holding the chalice (fire bottom, finger bone stem and a skull top) from the oath.

HOODED FIGURE 1

She is almost here, the chalice of the oath and the founding families need your blood.

KAREN

Kids, Run.

DANIELA

Mom?

DARRELL

Come on! Let's go.

The hooded figures pull out knives from their sleeves. All of them move forward toward the group. While hooded figure 1 one stays back.

KAREN

Go, I'll be ok. I love you,  
Daniela.

Daniela gets pulled by Darrell and the others run to one of the windows trying to open it.

DAVID

Let me try!

David tries opening the window and gets it open after a struggle. Darrell and Diana both get out the window waiting for David and Daniella.

David and Daniella stare at the hooded figures attacking Karen, who is defending her self very well, with glowing blue eyes. Karen pulls a round house kick on one of the hooded figures.

Karen stops and turns toward the kids, as her eyes change back to normal. She sees the two still inside.

KAREN

GO!

DANIELA

MOM!

Darrell jumps back through the window and grabs Daniela. He gets her out the window. Karen gets blindsided and stabbed dying with blood every where and pooling up.

David and Darrell both get out the window as Daniela leans against the window in shock. Darrell grabs Daniela and the kids run down the street.

Hooded Figure 1 runs to the window with another hooded figure. The other three run outside the front door.

HOODED FIGURE 1

GET THEM!

The other figure runs out the front door.

HOODED FIGURE 1 (CONT'D)  
Death needs to hurry and break her  
chains.

A SHADOW FIGURE, is Small in stature, has a grocery cart in  
hand, and red eyes, appears behind hooded figure 1.

SHADOW FIGURE  
Well, we better help her then.

HOODED FIGURE 1  
She let them read the oath and  
learn the history.

SHADOW FIGURE  
I knew her plan would fail. We need  
those named after the founders, the  
oath will be attached to them soon.  
Then we can't use our powers at  
all.

HOODED FIGURE 1  
Why did she think making a oath  
would be ok, in the first place?

The shadow figure is now gone and Hooded figure 1 turns  
around in surprise.

37

EXT FOREST PATH - DAY

37

David, Diana, Darrell and Daniela are all outside of the  
library running down the street to the path. As they get to  
the entrance three hooded figures stand in the way.

DANIELA  
You mother...!

Daniella starts to cry and David charges at them.

DIANA  
David!

DANIELA  
She's gone...AHHH!

Daniella follows David screaming.

DARRELL  
Daniela!



Diana and Darrell follow them. David knocks over 2 of the hooded figures and the one starts fighting Daniela.

Darrell runs at the one on her, but gets knocked back. Diana helps David, and Daniella gets hit by a knife from a fourth hooded figure running from the street.

HOODED FIGURE 4

Quick, we need them too.

David, Diana and Darrell run off down the path. As they reach the end of the path they turn around and catch their breath.

DARRELL

What the hell!

They all turn around and there is no body or the hooded figures.

DIANA

Wait, where is Daniela?

DAVID

They killed her...

DARRELL

I told you guys! I...(out of breath)

DAVID

How the were we supposed to know?

DIANA

Darrell, you ok?

DARRELL

What do you guys think? You guys know that Daniela is who I liked..

DAVID

Oh. Shit, that's her?

DARRELL

Ya! You never listen!

DIANA

I'm so sorry, Darrell.

DARRELL

Don't be, I had no chance then and none now.

Darrell walks down the street, with the others following.

38

EXT TOWN OF EVANSVILLE - DUSK

38

Darrell, David and Diana walk down the street.

DARRELL

You know what is the most messed up part?

DAVID

These darn hood guys? Who even are they?

DARRELL

No...I saved her in the library and failed at the woods.

DAVID

You couldn't of done anything.

DIANA

Ya, they had knives!

DARRELL

Says the guy who knocked over two of them...What the hell do we do now?

DIANA

I don't know..

DAVID

You got any ideas?

DARRELL

Make a cross?

They all laugh and continue walking down the street.

DAVID

Maybe, that will work...

Darrell and Diana stare at David, oddly.

DIANA

Really?

DAVID

Ya, hear me out.

DARRELL

Ok.

DAVID

If we try to make a cross, maybe it'll help. Like the chains.

DARRELL

She's not a damn Vampire.

DAVID

We have to do something.

DIANA

Ok, let's say we do this, where do we make it?

DARRELL

I don't have wood at my place.

DAVID

I do. Let's go to my place.

DARRELL

You really want to go back to your place?

DAVID

Ya! It'll be fine. My dad is drunk, passed out by now.

39

EXT TOWN OF EVANSVILLE - DUSK

39

This part of the town is very rundown and poor. Homes are boarded up and falling apart. The bad "side of the tracks" in Evansville.

David, Darrell and Diana all are walking down the street to David's home. They see two hooded figures getting into a car, from what looks like near David's home. David, Darrell and Diana both jump behind a bush.

DARRELL

Did they just come from your house?

DAVID

No, I don't think so.

DIANA

Do you think they are gone?

David looks out around the bush, but Diana pulls him back.

DIANA (CONT'D)

What the hell do you think you're doing?

DAVID  
 Checking if they are gone. Let's  
 go. They are gone.

David comes out from the bush and walks toward his home.

DARRELL  
 What is up with him?

DIANA  
 I don't know. This is more than  
 just about his mom. He's going to  
 get himself killed. Also that red  
 eye thing, has to be something to  
 do with this.

DARRELL  
 Well, we better catch up with him.

Diana turns to where David was and pops out from the bush.  
 David turns around.

DAVID  
 Come on guys, let's go!

Darrell and Diana catch up to David.

DIANA  
 You doing ok, David?

DAVID  
 Let's just get this done.

David walks off to his house and opens up the garage and  
 Diana and Darrell follow.

40 EXT DIANA'S HOME 40

Hooded figure 2 knocks on the door and Diana's mother, Lilly,

LILLY  
 Hello?

Lilly looks at Hooded figure 2 and goes to shut the door.  
 Hooded figure 2 sticks their foot into the door way and  
 barges through.

41 INT. DIANA'S HOME HALLWAY/KITCHEN 41

The home is clean, expensive looking and quite ordinary  
 looking, though some priceless items stick out.

Lilly runs down the hall way into the kitchen.

HOODED FIGURE 2

Lilly? Lilly? Come out where ever  
you are.

Hooded Figure 2 turns the corner from the hall way and into  
the kitchen.

42 INT. DIANA'S HOME KITCHEN

42

Lilly has many spices and oils out on the counter and a bowl  
filled with them. Lilly sparks a match.

LILLY

You have no power in this town  
anymore.

HOODED FIGURE 2

Maybe, but we can still kill the  
old way.

Lilly goes to drop the match into the bowl. Hooded Figure 2  
rushes over to catch the match and spills the bowl, match  
hitting the counter.

HOODED FIGURE 2 (CONT'D)

What is your plan now?

Hooded Figure 2 grabs a knife from the counter and stabs  
Lilly, as her eyes start to glow blue, in the heart. Her eyes  
fade back to normal.

HOODED FIGURE 2 (CONT'D)

Thank god, she didn't pull that  
earlier...

43 INT DAVID'S HOME GARAGE - DUSK

43

Darrell and Diana gather some wood to make a cross. David  
sees some Photos that he looks at. He continues looking  
through them, until he comes across one that has the founders  
of the town in it, old black and white images.

The founders stand behind the gravedigger, in front of a  
grave. The cross marking the gave says, "Passing Through,  
Staying Forever" Behind them stands the backside of the log  
cabin.

David turns on the light and slams the door shut.

DAVID  
Guys, check this out.

DARRELL  
Not this again!

Diana and Darrell both join David under the light in the garage.

DIANA  
Wait, is that the Gravedigger?

DARRELL  
You knew about this shit David?

DAVID  
No! They never told me anything, but this is nuts. The marking on the cross says, "Passing Through, Staying Forever." That is the town motto...

DARRELL  
Wait so the guy who got beheaded...

Diana starts to notice something in the cabin's window looking out.

DIANA  
You guys see that?

She points at the window.

DAVID  
What? What are you pointing at?

David raises the photo closer to their faces, Lady Death is in the window all chained up.

DIANA  
Right there, it's her...

DARRELL  
Guys...

The photos start to spin around in the garage. In the vortex of photo's they start to form a face. The Gravedigger's grieving face, trying to warn about Lady Death, but nothing comes out. Diana, David and Darrell start to huddle together holding each others hands. The gravedigger's face gets pulled back into the vortex and the photos start to get stronger. A can of nails, a hoe, rake, oil cans, neon lights from the garage start to get pulled of shelves and the walls, joining the vortex.

The vortex starts to form a window with Lady Death looking out of it. She smiles and gestures killing with her scythe against her throat. David is entranced by the image, with red beating eyes. They David stops holding Dina's and Darrell's hands and holding them. The garage door opens and the photos and items drop to the ground in a flash, the bulb pops. David's eyes turn back to normal as they all turn toward the door in fear. It is David's father, Richard, who is drunk with a beer in his hand.

RICHARD

What the hell do you think you're doing in here, boy?

DAVID

Dad.

Richard looks around and sees the mess with all the photos and items all over the ground.

RICHARD

No!

Richard realizes what David was going through, his wife's items, with a look at the box where they came from. As Richard walks over to see the items all over the place better, Diana and Darrell slide out of the garage toward the street.

DAVID

Dad?

Richard gives a glare that David has never seen before, a look that Richard is going to kill David.

RICHARD

David, you better get out of here right now son.

David turns and runs toward his friends. Richard sit near all the items, holding a picture of his late wife.

RICHARD (CONT'D)

Mary. Oh Mary, I don't know what to do.

Richard looks up and a smaller vortex of photos and items form Lady Death.

RICHARD (CONT'D)

What the...

Lady Death comes out of the vortex with one chain holding her in still.

Her scythe slides out of her sleeve and cuts Richard's head off. As she get pulled back by the last chain she has.

LADY DEATH

NOOOO!

She waves her hand and a spark comes off, flying out of the garage and into the sky.

44 EXT. TOWN OF EVANSVILLE- DUSK 44

The spark flies high into the sky, until it falls back down, like a plane is stalling. As it reaches just above the tree-line of the town, it breaks into more sparks, shooting off into every direction.

45 EXT TOWN OF EVANSVILLE- DUSK 45

David walks down to the street from his home, meeting with Diana and Darrell.

DARRELL

Hey you ok?

David looks over with tearing eyes, and blood shot red.

DIANA

David?

David just starts walking down the street.

DAVID

Let's go. We can get the stuff from the Junkyard.

Darrell pats David on his back and Diana does to. They continue down the street together.

46 EXT JUNK YARD - DUSK 46

David, Diana and Darrell are sneaking into the junk yard, by bending a bit of fence up to make an opening. The junk yard is filled with old cars, wood, metals, and different house items. They are looking around for the junk man, but do not see him.

DAVID

I think we are clear.

DARRELL

How do you know that?



DAVID

What you scared the dog will, "sic balls"! You're as dumb as the stories they tell in this town.

DIANA

Now come on guys. Let go get the wood.

DAVID

Ya make a cross "will kill a demon or stop it." How dumb.

DARRELL

Well, it may help, how do you know?

David walks off ahead of the others to the wood area.

DIANA

You know Darrell, you can loosen up a little right?

DARRELL

Loosen up? He's been on my back since..

DIANA

Really? Why do you think that is?

DARRELL

We'll, we are trying to help him out. I guess you're right. I still don't like us being here.

DIANA

Come one grow a pair, lets catch up. Hopefully this will be done and we can forget all of this.

Darrell and Diana catch up to David and start looking through the yard. They pick up wood in different conditions, from rotting to covered in nails. A clean piece of wood sticks out as they look and Darrel goes to grab it.

DARRELL

Hey guys, I think I found a good one.

He pulls the rest of it and it rots with maggots and all on to him.

DARRELL (CONT'D)

Ah! (screams)

He jumps back brushing off some of the rot on his clothing and shakes his feet with maggots/rot on them. Diana and David come to see what happen from near by and they laugh at David.

DARRELL (CONT'D)

Ya, really funny guys, really funny.

David and Diana help him out and go back to looking around.

DAVID

Maybe we can use some sheet metal or something.

DARRELL

Ya, but what can we cut it with? We can't go back to..

Diana finds some wood in ok condition interrupting Darrell.

DIANA

Hey guys, here is the wood we can use.

They grab the top pieces of wood and on the other side of the pile is a old women, JANE, homeless looking and pushing a grocery cart. Diana, David and Darrell jump back in shock of seeing Jane.

JANE

Oh! Sorry, didn't see you kids there.

DAVID

We're not kids.

JANE

Well, you have a smart ass on our hand aye?

DIANA

I'm sorry miss, my friend is just an angsty teen. We didn't mean to bother you.

JANE

Oh, you're no bother. Say why are you here? You know the junk yards dog sics...

DAVID

Balls! I knew it! See!

DARRELL  
Come on, let's go, we got the wood.

JANE  
What's that for?

Jane points at the wood they are holding.

DAVID  
You wouldn't believe us if I told ya.

JANE  
Try me. I have heard plenty of stories in my day. This town can be full of them.

DIANA  
It's to trick a demon called Lady Death.

JANE  
You mean to tell me you're going to beat a demon with wood?

DARRELL  
We'll I don't see you coming up with anything better.

JANE  
Must of been your idea, wasn't it?

DARRELL  
Sorry, I'm just on edge, miss.

JANE  
I will tell you something, facing the demon of death is the only way. She is a bitch, but she won't take me.

A dog barking can be heard and the three of them turn around to see what is coming. It is the JUNKMAN and his dog.

JUNKMAN  
Hey! You kids, what are you doing here?

They turn back around to see only an empty grocery cart and no Jane to be seen. David turns to the others.

DAVID  
Run!

Diana and Darrel run off to the fence. David stays back, but Diana turns around to see him. They all drop the wood.

DIANA

Come on David! Run David! Run!

David turns toward her and runs toward the others. Darrel quickly jumps the fence, with Diana partly to the top and David just getting to the fence.

JUNKMAN

Get them boy! Sic 'em!

DARRELL

See, he doesn't say that.

Diana get to the other side and slaps Darrell.

DIANA

Really? Come on David!

David gets over the fence and they dart off.

JUNKMAN

Damn kids, they'll get theirs.

47

EXT TOWN OF EVANSVILLE - DUSK

47

Diana, David and Darrell are trying to catch their breath with the junkyard in the far distance.

DARRELL

Guys..heard him right? He just said sic..

DAVID

Balls! Ya that's what I told you.

David pats Darrel on his back.

DIANA

Really? Come on, what are we supposed to do now?

DAVID

Screw it, let's just go.

DARRELL

You wanna go home?

DIANA

Darrell!

DAVID

No, it's fine. You guys go home.  
I'll figure myself out. I'll be  
fine.

DIANA

Come on David, don't talk like  
that.

DAVID

Why should I? We don't have the  
cross and we might as well let Lady  
Death kill us.

DARRELL

What? Die! I don't want to die,  
screw that.

DIANA

Stop it both of you! Can I just  
think for a second.

They all stand around in silence for a bit. David starts  
walking away in the direction toward the junkyard.

DIANA (CONT'D)

Wait, I got it!

She notices David is walking way toward the junkyard. She  
runs up and gets him. Darrell tags along, wanting to go home.  
Diana grabs him by his shoulders turning him around. With a  
long pause of them connecting eye contact and a unwanted  
smile from David.

DIANA (CONT'D)

Let's just go face her. You can do  
this. We can do this together.

Diana turns David in the right direction with one arm over  
David and the other over Darrell. They walk down the street  
away from the junkyard once again. They start to notice every  
other tree has a fire inside of them. Some trees are burnt to  
an ash and many are just charred black.

DARRELL

Guys...I think we got to hurry...

DIANA

What the..

DAVID

Run!

They start to run quicker, realizing what is happening.

48 EXT GRAVEDIGGER'S HOME - DUSK

48

Some homes are on fire, the fire department is out, not being able to handle the blazes, everything is getting worse.

Darrel, Diana, and David all are standing in front of the Gravedigger's home. David pushes open the gate door.

DARRELL

What are you doing David?

DAVID

What do you think I am doing? It's time to meet death.

David continues on to the front door of the home. While Diana and Darrell stay back.

DARRELL

Diana?

DIANA

Ya I know, we have to stop David. I see that now.

DARRELL

You think he'll actually do it though?

DIANA

I don't know, but that's not the point. We have to be there for each other. Especially when we need it the most.

DARRELL

Like at the funeral?

DIANA

Exactly, now let's go! If we don't stick together, the town will burn to the ground.

Diana and Darrell walk forward to the door, backing David up. They all open the door and walk inside.

49 INT GRAVEDIGGER'S HOME - NIGHT

49

Diana, David and Darrell all rush into the home.

It is dusty, has plastic on the furniture and has styles over the centuries the deeper you go, in layers, starting with present day.

They slowly move through the home into the next decade area.

DAVID

What the hell is this?

DIANA

Did we go back in time?

Darrell looks back where they came from and then forward. In the way, stands Hooded Figure 1, with red glowing eyes and David charges at the hooded figure.

He knocks them down and they quickly push forward to the next room. The hooded figure quickly gets back up and grabs a fire iron from near by. The hooded figure goes for a swing at the kids, as they run through to the next room.

Darrell dodges it and Diana in a swift motion "limbo slides" right under the swing. The fire iron gets stuck in the wall and the door shuts. The hooded figure tries to open it and nothing happens.

From the other side the knob shakes and the kids look back worried, waiting for the door to budge, then nothing.

DIANA (CONT'D)

These hooded figures are getting really annoying.

DARRELL

That one seemed to be more than just a henchman.

DAVID

Either way, we have to keep moving.

DARRELL

I think this home has additions put onto it every turn of the decade. Like Daniela said, we kind of are traveling thought time. Well, in our own way.

They continue forward and another Hooded Figure 2, shows up blocking the way to the next room, and has red glowing eyes too. The hooded figure seems to only be going for David directly.

As Diana, sees the floor starts to rot where the hooded figure steps. She starts to get the hooded figures attention and get the hooded figure to chase her in a circle. Darrel goes to grab a bowling ball, that sits next to a chair. He uses the ball to knock out the hooded figure now holding onto David, as his clothing is deteriorating.

The ball slip out of Darrell's hands and it hits the floor in the decayed circle. The hooded figure falls through and into the basement. David holds onto the edge of the hole, trying to grip for life, but then lets go. Darrell and Diana grab his hands, pulling him up.

DIANA

What the hell do you think you are doing?

DAVID

What?

DARRELL

Ya, you let go before you knew we had you.

David pushes off to the next room that is even older. David stands puzzled looking around the room, as the others catch up.

DAVID

Wait, so if the Gravedigger is old as the...

DIANA

How can that be?

DARRELL

Well, maybe this demon that the oath talked about was stuck in the cabin and it tethered him with her. Like a one of the chains she had on.

DAVID

That cabin is long gone though dumbasses.

David pushes ahead further.

DIANA

Ya, but this is where it was, right?

DARRELL

Ya, but technically it's a bit farther back. The house was built around the cabin.

Darrell opens a door into a room that looks like the inside of a log cabin. David is the first to rush in.



DIANA

Wait, we don't know what's in there.

Darrell and Diana continue after David.

50

INT GRAVEDIGGER'S HOME LOG CABIN ROOM - NIGHT

50

The room is filled with cobwebs, a fireplace filled with old burnt log and furniture from the era the city was founded.

DAVID

What the heck?

DARRELL

See I was right, they built around the home...

David and Diana look at Darrell. They look around and the door slams shut.

DIANA

O' my god!

DAVID

It's just the wind, don't worry about it.

DARRELL

Who's the dumb ass now? We're inside!

Diana goes to open the door and through it is the woods the town will be built on eventually, burning.

DIANA

Umm guys you may wanna see this..

The boys come over to see out the door. Davids eyes turn read.

DAVID

No way!

DARRELL

Wait if we have gone through time, then where is the demon?

They all turn around, the room is back to what it was originally, though it is covered in blood and ransacked. Lady Death stands before them and yells at them, scaring the kids.

DARRELL & DIANA

O'my god.

The demon stands still as the scythe slides out of her cloak. David steps forward toward Lady Death, who has a scythe slowly coming from her sleeve.

LADY DEATH

David.

The Lady Death forms into David's mother. David continues to walk toward the demon. David's eye burn red now, as the room fills with the blood red color of their eyes.

DAVID

Mom. I will not abandon your soul,  
I will be there for you.

Diana and Darrell see David going toward LADY Death, who to them doesn't look like David's mother.

DIANA

No! David!

David continues going toward the Lady Death.

DAVID

I wasn't there for you, but I am  
now. You can't be gone, you can't  
be...You are all that I have.

The Lady Death changes back with the scythe in a swing motion it gets to David's throat, but stops at the last moment. David looks over toward Diana, scared and shocked Lady Death looked like his mother, his eyes turn back to normal for a second.

DIANA

David, don't do it! I love you!

David's eyes are fully red again. Lady Death looks at Diana, then David with a large grin and flicks her hand toward Diana and Darrell. Darrell and Diana fly back to the wall behind them.

DIANA (CONT'D)

David!

DARRELL

David!

David's eyes turn back to normal, as he shakes his head and he turns to them scared.

DAVID

Guys?

She slams her fingers close, as if she is telling them to not speak. Darrel and Diana both open their mouths, but nothing comes out.

David turns back to Lady Death and her smile turns into surprise, realizing the red eye trance is not working anymore. A beam of blue light hits David and fill's the room behind him. David's eyes turn blue as he turns around facing her, he pushes her, and goes through her scythe unharmed.

LADY DEATH

How!

David sticks out his hand and Lady Death's scythe flies into his hand. He points the scythe toward Lady Death in a circling motion. A pit opens up, as is did in the past.

Lady Death falls through and the hole turns back to normal. David turns around and the tree his mother is buried at appears. Standing on top of the grave is Mary's ghost.

MARY

David, I will always love you.

DAVID

I love you too mom.

David tears and his eyes turn back to normal, dropping the scythe. Mary looks drained and exhausted, as if she used all of her energy.

MARY

I will always watch over you and if you need anything, I'll listen. Though, I must go, this is not my place among the living anymore.

Mary fades away and David falls to the ground crying. Diana runs over to David. David looks up, wipes his tears away.

DAVID

You're always there for me Diana.  
I'm sorry, I shouldn't of...

Diana kisses him and David hugs Diana. Darrell joins in and David grabs them both tightly. David turns his head to where his mother stood and turns back putting his head on to his friends shoulders, hugging tighter.

FADE OUT.

FADE IN:

51 EXT GRAVEDIGGER'S HOME - NIGHT

51

Everything that once was burning is not anymore. Where there is ash, destroyed plant life or destruction from Lady Death, grows new life. Flowers start to sprout and blossom, trees turn greener than ever and life comes from everywhere.

David holding onto Diana and Darrell walk out to the Gravedigger's home.

DARRELL

So do I have to be the third wheel now?

They all laugh and across the street James, Darrell's dad, is in the door way of their home.

JAMES

Hey guys! Come in dinner is ready!

The three of them walk into Darrel's home. James goes to shut the door, but his eyes turn blue.

Standing across the street at the Gravedigger's home is the old lady from the junk yard and shadow figure, Jane. Her face lights up with an evil smile, as her eyes turn red.

From the Gravedigger's home comes the a man with glowing red eyes, Kugula, a viking like man, removes his hood, is revealed to be Hooded Figure 2.

The other Hooded Figure 1 comes out with red eyes, Aarzam, a very skinny man, who rips of his cloak is reviled as hooded figure 1 and was Mary's doctor.

As the door shuts, through the walls a red outline of the kids and James can been seen by Jane.

FADE TO BLACK.

THE END: